



# Integrated Environmental Assessment Workshop for the National Reporting Toolkit

## Module 7: Creating communication outputs of the assessment

Dr. Laszlo Pinter  
CEU and IISD  
December 11, 2013

9-12 December, 2013  
Abu Dhabi, UAE



- **Session 1: Introduction**
- **Session 2: Preparing to communicate**
- **Session 3: Choosing what to produce**
- **Session 4: How do we do it?**
- **Session 5: Reaching Out**

# Introduction



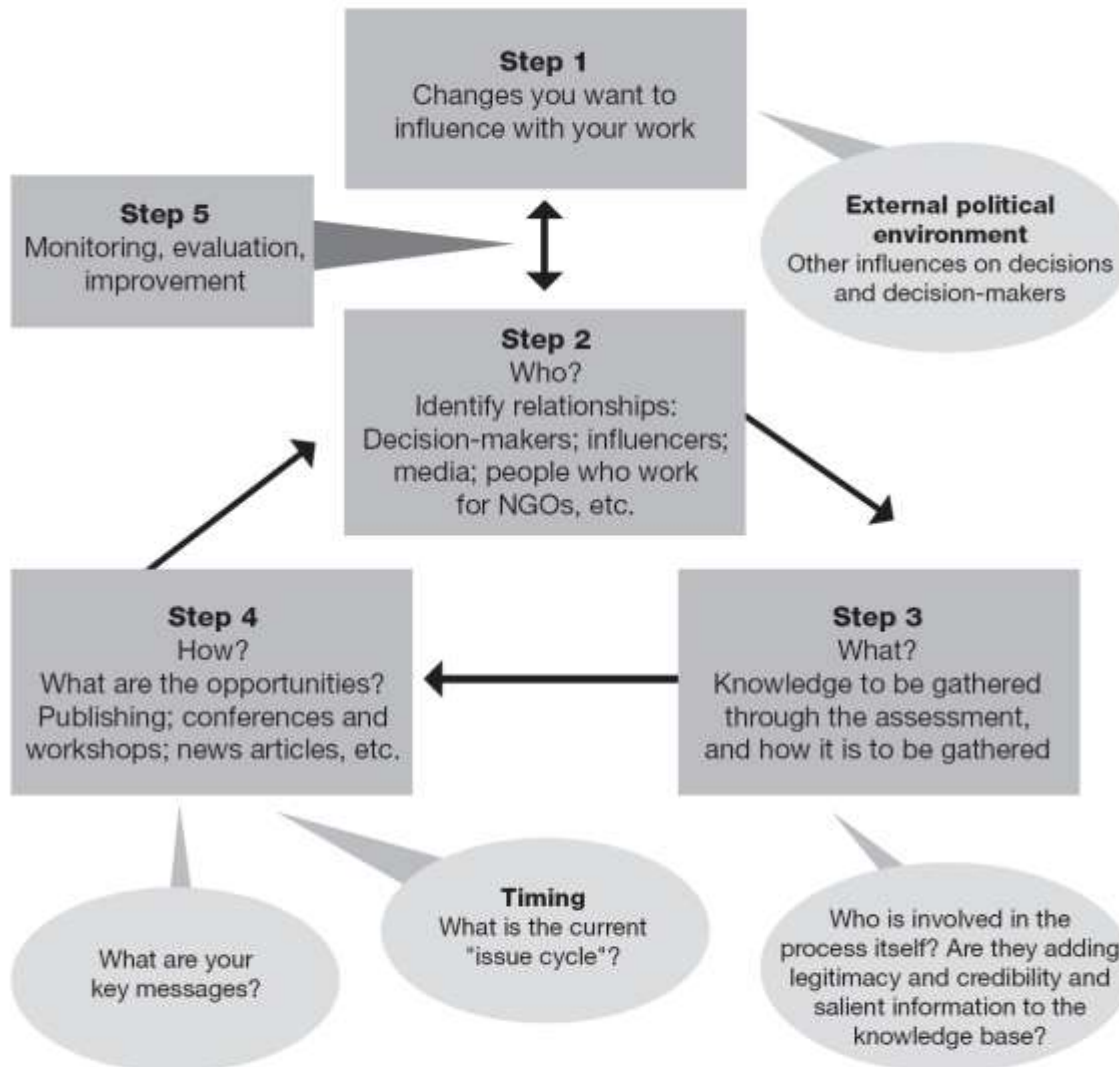
This module focuses on developing innovative communication outputs for an IEA and provides practical suggestions for dissemination.



- Session 1: Introduction
- **Session 2: Preparing to communicate**
- Session 3: Choosing what to produce
- Session 4: How do we do it?
- Session 5: Reaching Out



# Model for an Impact Strategy



# Leverage Opportunities for Influence



- ✓ Think strategically
- ✓ Link target group(s) and content with your choice of innovative communication format and channels
- ✓ Consider your budget constraints





- Session 1: Introduction
- Session 2: Preparing to communicate
- **Session 3: Choosing what to produce**
- Session 4: How do we do it?
- Session 5: Reaching Out

# Pillars of Media

- **Source (sender):** success depends on sender's credibility, communication skills, positive attitude towards oneself, message, and recipient; and on extent of sender's knowledge and information.
- **Recipient:** level of education, age, gender, financial conditions, social status, culture, and background.
- **Message:** clear objective, simple presentation
- **Media:** magazines, newspapers, radio, television, electronic publishing.



# Choosing What to Produce



1. Target Groups
2. Content
3. Budget
4. Format
5. Channels

# 1. Identifying your Target Group



## Consider:

- Those you want to reach with your message
- The mandated audience of your IEA, such as governments
- Language and cultural differences
- Specific and broad audiences
- End users versus “broadcasters”

Refer to the target groups identified in Module 3.

## 2. Content: Tailoring Your Message



- Connect your message to the characteristics of the target group, such as:
  - Knowledge
  - Attitude
  - Level of education
  - Lifestyle
  - Culture
  - Interests
  - Involvement in the problem and solution



...And, make sure the message is credible and trustworthy to your audience.

# Formulating Specific Messages for your Audience



## Questions to ask:

- Do the messages form a coherent story?
- Are there any conflicts, ambiguities or uncertainties in the content that need to be made explicit?
- How much background does the audience have?
- How do they view the environment – as a necessity or a luxury?
- What motivates your target audience to act?

# Target Groups and Content



- **Decision – makers:** Keep content short, specific, fact based and consist of the latest information.
- **Media:** Keep content short, with findings relevant for media use, and messages that can easily be linked to other issues in the news.
- **Students:** Explain content well and keep language simple.
- **Scientists:** Keep content fact-based, and use the latest data. Your language can be scientific, and include technical terms.

## 3. Tailoring to your Budget



- **Include personnel time in costs**, as well as design, publishing, distribution, office supplies and contingency costs.
- Some formats, such as web-based products are **less expensive** than others, such as print.
- Consider **innovative ways to raise funds**, such as co-publishing or sponsorship.



## 4. Formats

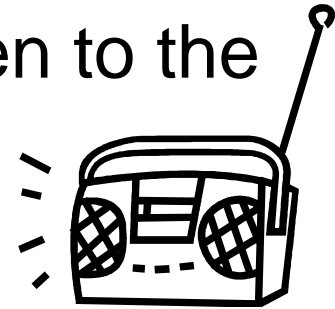


- **Spoken options** include visits, interviews, speeches, meetings, press conferences, training sessions, radio broadcasts, discussion groups and hearings.
- **Written options** include reports, flyers, newsletters, posters and brochures.
- **Visual options** include presentations, television, slide shows, films and videos.
- **Digital options** include Internet, PC-demos, e-mail bulletins, discussion groups and online conferences.

## 5. Choosing Multiple Channels



- Understand the channels your audience uses
  - In Norway, **newspapers** are often read
  - In Uzbekistan, people avidly listen to the **radio**
- Choose multiple channels
  - To offset the weaknesses and gain from the strengths of each channel





# Reaching your Audience



- What range of direct communication methods are available to you, **beyond radio, TV and newspapers?**
- What channels will reach your audience in their **language and reflect their culture?**
- How will you ensure **repetition and continuation** of messages over a longer time period?

# Dissemination of an Environmental Report



## A Possible Outline

Timing	Dissemination Activity	Purpose	Target Audience	Potential Impact	Media Used	Follow up/Action Taken
Date	Special event involving media	Launch of report, get attention	Key partners (ministries, NGOs, media)	Media coverage, outreach in ministries	Event launch, media contacts	Media monitoring & free distribution to ministries

# Session at a Glance



- **Session 1: Introduction**
- **Session 2: Preparing to communicate**
- **Session 3: Choosing what to produce**
- **Session 4: How do we do it?**
- **Session 5: Reaching Out**

# How do we do it?



1. Print products
2. Electronic/digital products
3. Visual presentations

# 1. Print products: Nine common steps



1. **Specifications** including size, design guidelines and sometimes a dummy report.
2. **Contents** including text, graphics, pictures, as well as picture text, references and headings.
3. **Quality control**, revisions and editing.
4. **Translation** (if needed.)
5. **Pre-design** to test the design and make revisions before developing all the contents.



# Print products: Nine common steps



5. **Layout** of contents in the design chosen.
6. **Proofreading** to make revisions before the report goes to the printers.
7. **Test print** to get rid of the last mistakes, correct colours, identify missing elements, etc.
8. **Print** and disseminate to your target audiences.





- Publishing on the web allows **greater flexibility**.
- Contents can be easily added, removed or changed on the web.
- It is important to **keep contents updated regularly** to keep the interest of readers.
- Some countries have **limited web access**.





- **Keep text short** and focused on your key message;
- **Use small image sizes** so more people can download them;
- **Include links** to other websites or further information.







- **PDF:** a widely used and very useful way of transferring documents on the web or through email.
- **HTML:** The coding language used to create “hypertext” documents for the web.
- **RSS:** Technologies that make it easy to share content among different web sites.
- **WEBLOG (BLOG):** A publicly accessible journal created by an individual and shared over the web.

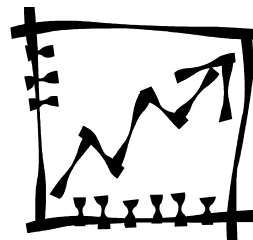


# Visual Presentation of Data



The most powerful, meaningful and culturally important messages are those that **combine words and pictures** in equally respectful ways.

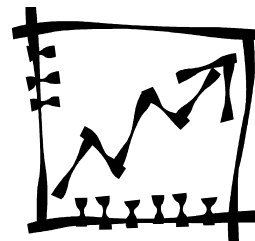
Memorable visual messages with text have the greatest power to **inform, educate and persuade an individual.**



# Visual Presentation of Data



- Visual communication helps **shape the interpretation** of data and strengthens messages.
- **Images, maps and graphics** can simplify and condense complex material;
- **Strengthen** the readability of your assessment by:
  - ✓ Using the right images and color
  - ✓ Getting maps and graphics properly done





- **Session 1: Introduction**
- **Session 2: Preparing to communicate**
- **Session 3: Choosing what to produce**
- **Session 4: How do we do it?**
- **Session 5: Reaching Out**



- Ensure you have a **good distribution network**
- Ensure your distribution list matches your **target audiences** and update if needed.
- Consider **different ways** of distributing your strategy
- **Keep thinking** about distribution long after your product has been produced (even if hard to do)

# Approaching the Media



- Build **strategic and long - lasting relationships** with the media.
- Channels for approaching the media include press releases, press conferences, press briefings or special media events.
- Virtual and real media tours and eco-journalist festivals are approaches used by **UNEP**.

# Preparing a Press Kit



- A press kit helps journalists use your information, improving your chances of getting media coverage.
- It is good practice to Include:
  - ✓ Information on the organization behind the report
  - ✓ An executive summary highlighting key findings in the report
  - ✓ A press release
  - ✓ Graphics

# The Press Release



- A press release is a statement prepared for distribution to the media, to give journalists information that is useful, accurate and interesting.
- Journalists have standards and expectations that must be met for a press release to be read and used.





# Example of National press release of Abu Dhabi soe press release

<http://www.ead.ae/en/?T=4&ID=1673>

# Launching GEO-4 report



برعاية الأستاذ المهندس هلال الأطرش  
وزير الإدارة المحلية والبيئة

**Under the Patronage of H.E. Mr. Helal Al-Atrash**  
*Minister of Local Administration & Environment*

**حفل إشهار التقرير الرابع لتوقعات البيئة العالمية GEO-4**

*The official launch of the fourth Global Environment Outlook*

**GEO-4 assessment report**

**Damascus-Syria**

**28/10/2007**

دمشق - الجمهورية العربية السورية

# Communicating Sustainably



- Practice shows that if you want to achieve positive changes, **a long-term approach** to communicating sustainability is needed.
- **Continuous persuasion** is recommended.
- Begin with **active publicity**, followed by fast, **consecutive improvement** of the information base.